

- **Session 1** (Sanu)- Basics of Live sound (theory), Software needed, Setting up for a show (theory), Yamaha MG 12 console theory + training, analogue G EQ training, Internal Effects training
- **Session 2** (Jinu)- Crossover and speakers, dbx PA2 software control
2way, 3 way and 4 way speakers and preset creating.
- **Session 4**(Sanu)- PA 2 training, online and offline, Frequency Spectrum (theory)
- **Session 5** (Jinu)- Microphone and Backlines in detail. Wireless Mics and In ears
- **Session 6** (Jinu)-Digital Audio and Audio networking
- **Session 7** (Sanu)-Ui 16 training online and offline, Eq techniques, compression and other dynamic processors
- **Session 8** (Jinu) – Power distribution for a Live setup
- **Session 9** (Jinu) - Line array calculator software and Ease focus
- **Session 10** (Jinu) – Techrider and stageplot software
- **Session 11** (Jinu) –Subwoofer placements
- **Session 12** Introduction to Smart Live
- **Session 13** (Sanu)- X32 training online and offline